



## Schumann Antiquariat

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### Discoveries & Travels - Occasional List

Included in the following list you will find our offers on rare books as to the topic Discoveries & Travels that we usually include in our catalogues. This excerpt should raise your attention and interest in some of our books and manuscripts that are single editions or in a very low availability worldwide. Please feel free to contact us in case you have any questions in regard to these offers.

#### SCIENTIFIC ACCOUNT OF THE POLAR SEA REGIONS

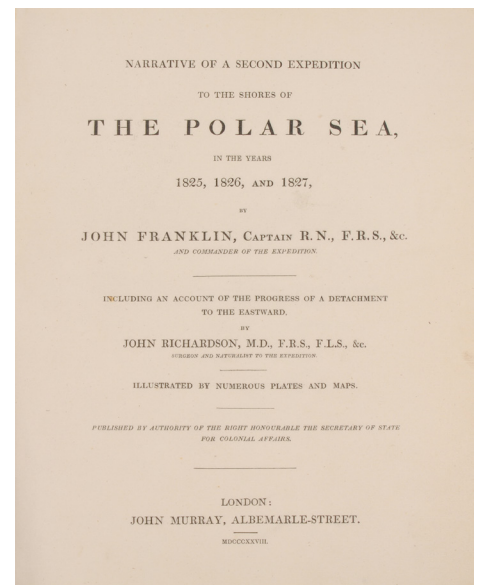
**FRANKLIN, John.** Narrative Of A Journey To The Shares Of The Polar Sea. In the Years 1819, 20, 21. And 22. With 30 engraved plates by E. Finden and J. Curtis after drawings by Curtis, G. Back, and R. Hood, of which 10 are handcolored (9 of these aquatints), 1 text illus. and 4 engr. folded maps at the end of the Appendix. XVI pp. incl. half-title, errata-slip, 768 pp. 4to. Contemp. half calf (rep.).

London, John Murray, Albemarle-Street, 1823. CHF 5800.-

(and:) **THE SAME.** Narrative Of A Second Expedition To The Shares Of the Polar Sea, in The Years 1825, 1826, And 1827. With 31 engraved plates by E. Finden after drawings by G. Back and E.N. Kendall, several text illus., and 6 engraved fold. maps (1 partly colored in outline). XXIV, 320 pp., CLVIII pp. Appendix, (1) errata leaf. 4to. Contemp. half calf. London, John Murray, Albemarle-Street, 1828.

First editions of Sir John Franklins (1786-1847), vice-admiral of the Royal Navy dramatic and fascinating records of his two Arctic expeditions, two classic books in 2 vols. of Arctic hardship are offered here together for sale.- Slightly offsetting (also on title-page of 2st vol.), scattered light foxing, otherwise nice wide-margined copies, uniformly bound.

Ad I: First edition of Franklin's first expedition, also known as the Coppermine expedition, intended to survey the western shore of the great inland seas. This expedition started from the shores of Hudson's Bay, to explore the Northern Coasts of America. A total of 5'000 miles were to be travelled on foot and canoe. A series of misfortunes lead to the expedition turning into a failure. Essential boats were lost, the winters were especially harsh and a shortage in food and supplies lead to disaster. On the brink of starvation there were rumours of cannibalism, a murder and an execution, only 8 men out of



nineteen survived the ordeal. Nevertheless the work by Franklin „is an invaluable one for the history of the discovery of the regions and for the interesting descriptions and details of the many tribes of Indians and Esquimaux met with“ (Stevens 1706). The story of the Coppermine Expedition was to serve as an influence on Roald Amundsen, who would eventually become the first man to navigate the entire Northwest Passage, as well as the first to reach the South Pole. At the age of fifteen he read John Franklin’s account, and decided that he wanted to be a polar explorer.

Ad II: First edition of this scientific account of Franklin’s second overland expedition in the years 1825 to 1827. The second expedition started from New York to Fort William in Canada, and explored northwestern Canada to the Mackenzie delta and from there to the unknown northern coast. This expedition was better planned and organized than the first one. It is an eye-witness account of the area, he expounds on the customs, morals, and religion of the inhabitants and includes fascinating material on the shamanism then prevalent there. There is also much additional material, including comparisons between Indians. It is also an important source for the early history of Alaska and also cartography of the area. Franklin’s last expedition to find the northwestern passage to the Pacific in 1845 disappeared without a trace. Only recently, 170 years later, were the two ships found and the remains of the expedition discovered.

Sabin 38301; Lada-Mocarski, no. 12 (,‘ one of the earliest printed narratives about Alaska and the Aleutian Islands. 11); Hill, p. 166; Chavanne, *Literatur über die Polar-Regionen*, 4268-69.

## **ILLUSTRATIONS TO THE ASTROLABE EXPEDITION 1826-1829**

**DUMONT D’URVILLE, (Jules-Sebastian-Cesar).** Entdeckungsreise der französischen Corvette Astrolabe, unternommen auf Befehl des König Karls X. in den Jahren 1826-1828-1829. Text- and atlas in 1 vol. Printed title, lithogr. title, and 60 lithographed plates. 2 cols. 118 pp., 2 pp. index. Folio (360 x 260 mm). Modern half calf over marbled boards, gilt lettering on spine.

Schaffhausen, J. Brodtmann, (1836).

CHF 2200.-

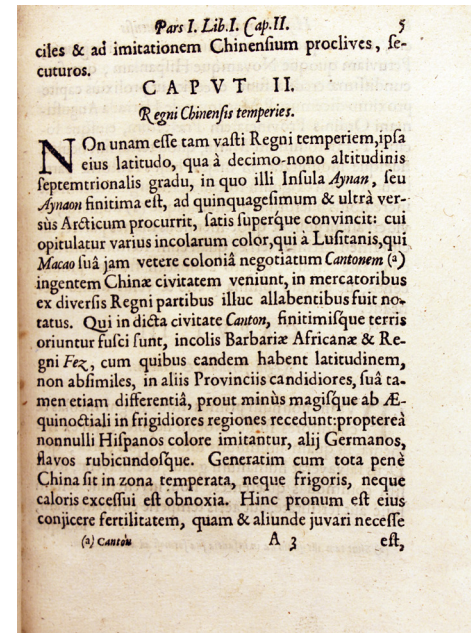
Beautifully illustrated and complete German edition of Dumont d’Urville’s (1790-1842) account on his second expedition to the Pacific. He can be considered „the most celebrated Pacific explorer after Cook ... at heart a frustrated anthropologist, long before the profession had been invented ... „ (E.S. Dodge). The Corvette „Astrolabe“, with its crew of 79, of which ten died, thirteen deserted, and twenty had to be left behind on various islands, around the Cape of Good Hope, visited a.o., islands in the Pacific, Australia, New Zealand, Tonga, Fiji, and a plethora

of Islands in Sulawesi and the Moluccas. Two of the interesting plates show a.o. Sidney, other include many landscape scenery and ethnographic depictions.- Text and plates slightly foxed, some marginal staining, otherwise a nice copy.  
Lonchamp 854; cf. Sabin 21210; cf. Lipperheide Mdl2.

**GONZALES DE MENDOZA, Juan.** Rerum morumque in regne Chinesi maxime notabilium historia ... Ex Hispanica lingua in Latinam transtulit F. Ioachimus Brulius. 2 parts in 1 vol. Woodcut printer's devise on title, and decorative initials. 2 unns., 176 pp.; 222 pp., 14 unns. pp. index. 4to. Contemporary brown calf, t.e.g .. Old monastery library stamp on title.  
Antwerp, F. Frickaert, 1655. CHF 3100.-

First Antwerp edition in Latin. Gonzalez de Mendoza (1545-1618) was sent by Philip II of Spain on an embassy to the Emperor of China. Combined with his own travel experiences notes are made by the missionaries Martin de Herrada and Hieronymus Marin on their voyages to China in 1575 and 1579. This is followed by an account of another missionary journey to China, derived mainly by Martin de Rada. The observations of the travellers refer not only to China, but to those countries through which they passed on their way, and since all expeditions to China at that time used Manila as a base, there is a lengthy account of the Philippines. Besides its interest as an Americanum with ref. to Peru on unns. p. 3, Mexico & Magellan on p. 5 in part 2, and Havana, Jamaica & Santo Domingo, the work contains also descriptions of Japan and other places. According to Pardo de Tavera, this was the first book printed in Europe to mention the then recently founded city of Manila. The work first appeared in Rome in 1585, printed in Spanish („Historia de las cosas mas nobles ... del gran reyno de la China“), and is the first printed history on China written by an European. But the first Madrid printing was not until 1586, and at this time an account was inserted of the Espejo expedition to New Mexico, and it is often erroneously assumed that all editions contain this mention, but as all the Italian, Dutch and German translations were made from the original Rome edition, they do not. - A nice copy.

Medina (BHA) 1237; Brunet II, 1662; Alden/Landis III/68; Sabin 27782; Wagner, The Spanish Southwest, 7w; Cordier, Japonica col. 92; Cordier, Sinica col. 15.

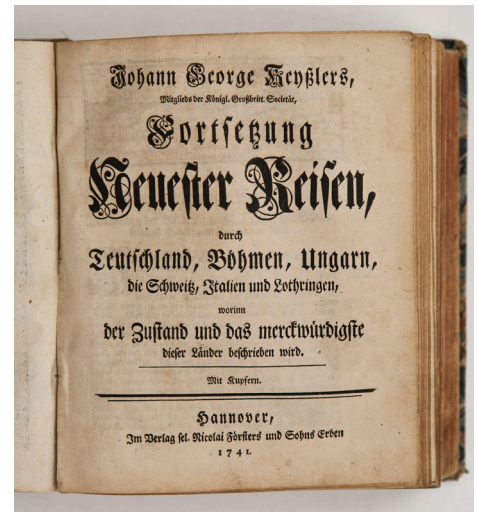


## DEDICATION COPY GIVEN TO BARON BERNSDORFF

**KEYSSLER, Joh(ann) Georg.** Neüeste Reise durch Teüt-schland, Böhmen, Ungarn, die Schweitz, Italien, und Lothringen, worin der Zustand und das merckwürdigste dieser Länder beschrieben und vermittels der Natürl(ichen) Gelehrten, und Politischen Geschichte, der Mechanick, Mahler- Bau- und Bildhauer-Kunst, Müntzen, und Alterthümer erläutert wird, mit Kupffern. 2 vols. in 1. Woodcut head- and endpieces. With engr. frontispiece, 1 map and 6 plates (mostly fold.). Title, 2 leaves, 82, 810 pp., (1) leaf corrigenda; title, 1344, 88, 16 pp., (28) leaves index, (1) leaf. Thick 4to. Orig. marbled boards, back old cloth.

Hannover, heirs of Nikolai Förster and son, 1740-1741.

CHF 1800.-



First edition. Dedication copy given by the author to Baron Bernsdorff of an extensive itinerary by J. G. Keyssler (1663-1743), who is regarded as polyhistor and nestor of German protohistory. Keyssler accompanied the young Barons Bernstorff on their journey through the neighboring states of Germany. Almost two thirds of the work are dedicated to Italy, and his descriptions are written in form of 99 letters. This itinerary today offers an authentic source of geographical features such as monuments, museums, cultural and natural historical landmarks. Keyssler also discusses the political and economical conditions. His work is an important intermediate stage on the way to modern travel reports, since many cultural aspects of all regions and towns are mentioned he visited. The map shows the pass road „Clausen in dem Lueg“ near Salzburg mountain regions, Lake Lago Maggiore with 2 folding views of the „Isola Bella“, 1 view of „Theatrum Veronense“ and 3 natural history illustrations. Volume 2 appeared under the title „Fortsetzung Neuester Reisen“. - Due to paper quality slightly browned, otherwise a fine and clean copy.

Graesse IV, 15; Waeber III, 31; Grieb/Luber, Eutiner Landes-Bibliothek I, 0688; Engelmann, Bibl. geogr. 255; not in Cox.

With the Arms of Karl Philipp Theodor Elector of the Palatinate and Bavaria

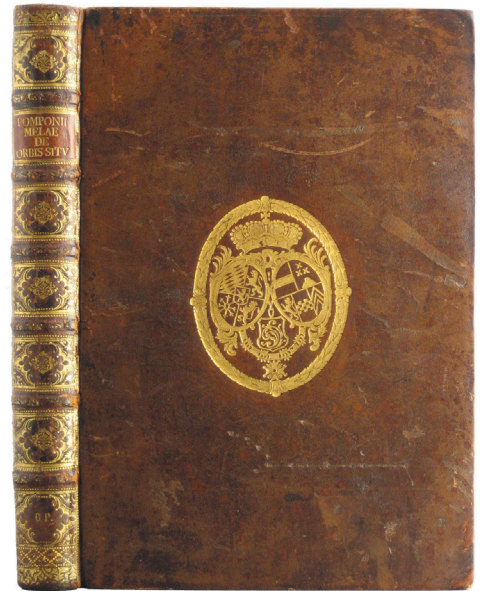
**MELA, Pomponius.** De orbis situ libri tres, accuratissime emendati, una cu(m) comme(n)tariis Ioachimi Vadiani Helvetii ... Adiecta sunt praeterea loca aliquot ex Vadiani commentarijs ... in quibus aestimandis censendisq(ue) ... Ioanni Camerti ... cum Ioachimo Vadiano non admodum convenit. Rursum, epistola Vadiani, ab eo ... ad Rudolphum Agricolum iuniorem scripta ... 2 parts in 1 vol. With 2 richly figured woodcut title borders by Hans Franck, and many woodcut figured initials. 20 unnumbered leaves, 220 pp., 44 unnumbered leaves. Folio. 18th-century calf with richly gilt spine, gilt armorial supralibros of Karl Theodor von



der Pfalz on both covers (signed B.P. in lowest compartment).  
Basel, (Andreas Cratander), 1522. CHF 18300. -

Pomponius Mela's famous Latin „Geography“ of the earliest surviving Latin work on geography, present here in the epochal edition by the great Swiss humanist Joachim von Watt or Vadianus (1484-1551), first published in a textually shorter edition in Vienna, 1518: 23, 132 ff., see VD 16 M 2310). The present second edition is revised and augmented, and is the first to contain the „Loca aliquot“ in which Vadianus once more confirmed his modern scientific point of view by criticizing the obsolete one of Johannes Camertus. Further more, this second edition contains the famous letters by Vadian to Rudolph Agricola with the suggestion, first made by Martin Waldseemüller, to name the Mundus Novus after Amerigo Vespucci „America“ (Ff5 recto). There are probably very few copies known of this present edition which contain the adaption of the 1507 Waldseemüller world map modelled in 1520 by Petrus Apian, and printed by him in Vienna for the Solinus edition c. 1520 under the title „Tipus Orbis Universalis“ (c. 410 x 290 mm). „ ... Some bibliographers have claimed that it belongs to the book. This, however is a matter of doubt. The text contains no allusion to such a map, and it is probable that the book was issued without it“ (Sabin after Harisse). As was the trait at this time as well as being sold separately: There is, however some doubt as to whether the Apianus map, published in Vienna for the Solinus in 1520, was originally issued with this Basel 1522 edition of Mela. The copies of this present book edition from 1522 in Basel and Munich do not have the Apian map bound in. Anyhow, copies of this Apian map in the collections of the University Library Basel and the Bayerische Staatsbibliothek Munich are catalogued separately.

This present edition is also interesting for the history of Alpine exploration, containing Vadianus' description of the first ascent of mount Pilatus near Lucerne, accomplished by him in the summer 1518 accompanied by his humanist friends Johannes Xylotectus, Oswaldus Myconius, and Conrad Grebelius (p. 34). The importance of Mela's work, which Petrarca and Boccaccio held in high esteem, which Cabal -the discover of Brazil-worked through meticulously, and which has been used as a schoolbook for centuries since early modern times, is also evident to today's readers: Not only Trier, the Taunus mountains, parts of the Lake Constance, Scandinavia, etc. are mentioned here for the first time. The architectural title border, signed and dated „1519 HF“, is attributed to Hans Furtenbach, a contemporary of Urs Graf with whom he shares stylistic characteristics. It shows the figure of „Hercules Gallicus“ beneath the title, the figures of Lucretia on the left and Judith on the right, both standing above Andreas Cratander's Occasio-device. The head of the frame shows, from left to right, the young Occasio again, an old woman as Penitence, and a rich man. The frame of the title to part II shows putti playing and sea



monsters, in the two vertical columns of grotesques Cratander's Occasio. This border in the style of Hans Holbein style is most probably by Hans Franck. Both borders were first used by Cratander for his edition of Gellius' „Noctes Atticae“ in 1519. Charles Philipp Theodore von der Pfalz (1724-1799), since 1777 Elector of the Palatinate branch of the House of Wittelsbach was a patron of the arts, and the promoter of the first German National Theatre at Mannheim, under the direction of Dalberg and Iffland, and founder of the Mannheim Academy of Sciences in 1763. He was a beautifier of the new capital Mannheim and builder of the Castle of Schwetzingen. After a separation of centuries he was able to reunite the Palatinate with Bavaria and moved to Munich. - Ms. library inscription on first flyleaf verso, small stamp at foot of title, two tiny stains to title border, minor spotting to first leaves, last text leaf with restored tear in top margin slightly affecting the head-line, some old ms. marginal annotations or underlinings. A very fine copy in a unique binding.

VD 16 M 2314; Sabin 63957; JCBI, 82 (also without the map); Adams M-1056; STC, (German), 608; HARRISSE 112; Alden/Landis 522/9; Oberrheinische Buchillustration II, nos. 299 and 301, and illus. 320; cf. Brun I, 478 (on Frank); Thieme/Becker XII, 345 („Die bekannteste Arbeit, die Einfassung mit dem Hercules Gallicus“).

**NIEUHOF(F), Joan.** Het Gezantschap Der Nederlandtsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen Keizer van China ... Een Naukeurigen Beschreyving der Sineesche Steden ... 2 parts in 1 vols. Title printed in red and black. With engraved frontispiece, 2 full-page coat of arms, folding map of China (small tears along fold), engraved author's portrait, 34 double-page plates, 110 half-page text engravings, engraved head-piece and initial, woodcut ornamental head- and tail-pieces. (8), 208, 258, (10) pp. Folio. 17th century vellum (new end-papers). Amsterdam, Jacob van Meurs, 1665. CHF 6500.-

First edition. A famous account on the first trade mission of the Dutch East India Company to the Emperor of China by Pierre de Goyer and Jacob de Keyser, who left Batavia on 14 July 1655 and returned on 31 March 1657.

Nieuhoff (1618-1672) was of German birth, but devoted much of his life to the service of the Dutch East India Company, spending nine years in Brazil. He then went out to China, was governor of Ceylon, returned to Holland and then departed again for the Far East. He died in Madagascar.

The present book is extraordinarily rich in its depictions of landscapes, seaports, towns and cities, as well as plants and animals and costumes. According to Tiele, the plate of Paolinxi called for in the Instructions to the Binder, is not found in most





copies.- A handsome, well-margined copy with all the engravings in bright condition and sharp, fresh impression. Not in Lipperheide but cf. Le 1 (incomplete); Cox I, p. 325; Cordier p. 2344; Brunet IV, 77; Tiele, p. 179 (no. 800); Kress S.1276.

**PIMENTA, Niccolo, S.J.** Nova relatio historica de rebus in India orientali a patribus Societatis Jesu, anno 1598, & 99, gestis. a r.p. Nicolao Pimena ... ad r.p. Claudium Aquauuiam. Jesuit device on title, some woodcut initials. 2 unnn. leaves, 200 pp., 1 unnn. leaf. Sm. Bvo. Contemporary half calf, paper title-label on back. Contemp. ms. exlibris of a monastery library on title-page. Mainz, Johann Albin, 1601. CHF 4800.-

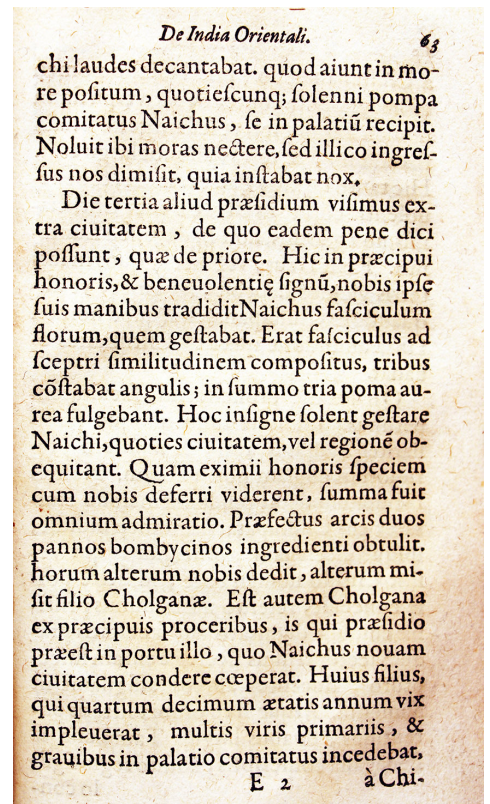
First Mainz edition, published also at Rome in 1601 under the title: Epistola patris Nicolai Pimentae ... ad R.P. Claudium Aquauuiam ... Goae viiiij Kal. Ianuarij 1599. This present collection of reports is from the Jesuit missions in Goa and the Eastern Indies, Pegu (Burma), Malacca and other areas close to Japan brought together by Father Nicolau Pimenta (1546-1614). He was a Portuguese Jesuit and visited Japan in 1599. Editor was the Dutch theologian Johannes Busaeus (1574-1611), who died at Mainz.

VD17 12:1150774; Sommervogel II, 422; De Silva 1530; cf. Streit V, 20 (for contents); cf. Subrahmanyam, S. The political economy of commerce: Southern India 1500-1650 (2002); cf. Cordier, Bibl. Japonica 247.

**(SPANGENBERG, August Gottlieb).** Von der Arbeit der evangelischen Brüder unter den Heiden. With woodcut title-vignette. 168 pp. 8vo. Boards. Barby, Christian Friedrich Laur, 1782. CHF 280.-

First edition. Spangenberg (1704-92) was biograph of Count Zinzendorf and bishop. On behalf of the theologian Christian Walch he describes the activities of the Bohemian Brethren and shows here the remarkable quality of them. As a highly talented wandering missionary and restless crisis manager he worked for colony projects in the West Indies on the Island of St. Thomas, and in Georgia, Pennsylvania, and North Carolina, a.o. Sabin 888934 and cf. the same 888925.

**WAGNER, Johann Christoph.** Das mächtige Kayser-Reich Sina und die Asiatische Tartarey: vor Augen gestellt, in aussführlicher Beschreibung der Königreiche, Provinzien, Landschaften, Städte, Flüsse ... ) .. With engraved head-piece on opening page, woodcut initials, 16 engr. plates (of 33) with 24



illus. (7) leaves (frontispiece and main title lacking), misnumbered 167 (of 168 pp., lacking pp. 138/139, small portion of p. 127 remargined, no loss of text), 2 ff. index. Folio. Modern vellum (rebacked).

(Augsburg, Jacob Koppmayer, 1688).

CHF 2450.-

(Bound with: THE SAME). Anhang, Welcher Zu Vollführung derer dem dritten Theil beygefügt Beschreibung der annoch wehrendne Siegrichen Progressen Ihro Kayerl. Majest. und dero hohen Alliierten Waffen wider den Erb-Feind vorgestellt. Die Kriegs-Begebenheiten dess 1686. Und 11687. Jahres. 84 pp.

Augsburg, Jacob Koppmayer, 1688.

L“Delineatio provinciarum Pannoniae et imperii Turcici in Oriente“, part 3.

Ad I: First German edition of Joh. Chr. Wagner’s well-known description of the Orient which helped shape the Western world’s image of Muslims. It was written after the Ottomans were defeated in 1683. Wagner from Nuremberg (1640-c. 1701) was a theologian and a scholar. It seems that he has emigrated to Augsburg in 1683. He never traveled himself but devoted most of his life to geographical studies.

The illustrations in this present incomplete work show views of cities, costumes, the Great Wall, a.o. Some engravings are partly copied after Kirchner’s ,‘China‘ since in the China literature of the 17th century illustrations are rather rare. A few illustrations were done by H. Irnsinger, J. Chr. and Melchior Haffner, Ulm artists. Most of the views are lacking.

Contains: Engr. head-piece; double-page plate with view of Nanking (Nanjing); full-page plate with 2 views of Nanking (Nanjing); full-page illustration Hoher Turm aus Porcellan aus Nanking (Nanjing); full-page plate with each 2 images costumes and Great Wall; full-page plate with botanical illustrations; full-page plate with 2 botanical illustrations each; full-page plate with portrait of the Imperator; full-page plate with standards, pennants and other objects; full-page plate depicting Matzou (Temple of the Goddess Matzou); full-page plate of the Flying Bridge in Xensi (Shaanxi); double-page map of Tartaria; full-page plate with costumes of two tartars; full-page plate with portraits of Han and Deva, below costumes of courtiers in < Tangut; full-page plate with two illus. of male and female costumes from the Kingdom of China; full-page female costumes from Coin, male costume from Necbal; full-page plate with two costumes of Lamas and female costumes from Necbal.

VD17 3:301601H; Lipperheide Le 5; cf. Paisey IV, W 59.

**(ZURLAUBEN, Beat Fidel Anton and Jean-Benjamin de LA BORDE).** Tableaux topographiques, pittoresques, physiques, historiques, moraux, politiques, litteraires, de la Suisse (vol. I); (and:) Tableaux de la Suisse ou voyage pittoresque fait dans les treize cantons et etats allies du Corps helvetique; (followed



by) Table analytique et raisonnee des Tableaux de la Suisse ... par (F.A.) Quétant (vol. II); Tableaux de la Suisse, ou Voyage pittoresque fait dans les treize cantons et etats allies du Corps Helvetique (vol. 3: plates). With frontispiece after Moreau le jeune engr. by Nee, engr. title with view by Nee, and 430 copper engravings numbered 1-278. Large folio. 19th century red morocco, spines with gilt lettering, gilt borders on covers, gilt inner dentelles, t.e.g., signed Koehler on spine of vol. I (somewhat rubbed, a few spots). Exlibris Christopher Tynor, Stoke Rochford Library, Lincolnshire.  
Paris, Clousier, Lamy, 1780-88. CHF 32000.-

First edition. A nice copy of this precious and classic work on Switzerland, with fine views drawn by Bertaux, Besson, Brandoin, Chatelet, S.H. Grimm, Le Barbier, Perignon, a.o., and engraved by Nee, Niquet, Alix, de Longueil, Dequevauviller, Droyer, Borguet, Masquelier, Choffard, Aveline, a.o. Many leaves have two or more engravings, the numbering is sometimes repeated, sometimes there are several numbers on one leaf. There are 7 double-page maps (included in the numbering) by Clermont, one after Daniel Bruckner, one a view after B. A. Dunker. The plate volume has, on half-title verso, the portrait-medallions of Zurlauben and Laborde (no. 278 in the plate index).

The majority of plates show picturesque views of the most famous places in Switzerland, some show historical events, portraits of eminent citizens, coins and seals, etc. Zurlauben (1720-1799) published the first volume anonymously making it seem as if it was Laborde's work. The second volume with a slightly different title bears Zurlauben's name. His monumental work offers a wealth of facts about Switzerland, and is a testimony to his vast erudition. He cites sources and writes with ease, but with a serious approach which earned him the esteem of fellow scholars at home and abroad. The work is dedicated to the count of Artois, Colonel-General of Switzerland. Cohen/de Ricci 1075; Lewine 581; Lonchamp 3362; Haller I, 235; Wäber 38; Reynaud 573; Fürstenberg 46, 101, 110, 151; Feller/Bonjour 505f.; Brunet V, 1546; Barth 17338.